

James H. Ford Jr.

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## **Education**

- Enrolled at Houston Baptist University Doctor of Education in Special Education Leadership Fall 2022
- Completed all but dissertation and comps Doctor of Education, Department of Counseling, at Texas Southern University
- M. A. Clinical Psychology, Texas Southern University, Houston, Texas 2013
- M. A. English, Texas Southern University 2015  
Thesis: A Study in the Moral and Psychological Development of Selected Twentieth Century African-American Male Protagonists-A Psychoanalytic Approach
- B. S. Psychology, Tennessee State University, Nashville, Tennessee 1969  
Senior Thesis: Animistic Thinking Among Congenitally and Adventitiously Blind
- A.A.S Commercial Art, Houston Community College, Houston, Texas 1980  
Artistic Portfolio Completed (Silkscreen, painting, camera ready art)
- Northwestern University-1973 Certificate (Traffic Institute) completed
- American University-1974 Certificate (Institute of Correctional Administration) completed
- Squadron Officers School USAF 1974 Program completed

## **Employment and Professional Experience**

- United States Air Force 1969-1974,
- Free Lance Commercial Artist/Photography 1974-1980, Specialized in Silkscreen Art and Photography
- Instructor/Department Head Commercial Art, Houston Community College 1980- (Taught Computer Graphics, Media Technology, Commercial Art)
- Insurance Agent, Allstate Insurance Company 1985-2010, Licensed Property and Casualty Agent
- Adjunct Instructor Commercial Art, San Jacinto College 1985-1990, Computer Graphics
- Adjunct Instructor English, Houston Community College 2010-Present  
Courses-English 0300, English 0310, Humanities, Integrated Reading and Writing, English Composition 1301, British Literature, English Composition II, 1302
- Temporary Fulltime Instructor, Houston Community College Spring 2016-2017  
English Composition 1301, British Literature, English Composition II 1302, Humanities, Minority Studies.
- Adjunct Instructor, English Department Texas Southern University, Fall 2017
- Visiting Professor, English Department Texas Southern University, Fall 2018-Present

## **Military Service—Awards/Rank/Designations**

- Final rank Captain, Chief of Police
- 1974 Air Force Commendation Medal
- 1970-1973 President Junior Officer Counsel (England Air Force Base)

## **Other Designations, Leadership**

- President of Science Club Fidelity Manor High School 1964-1965
- President Faculty Senate Houston Community College 1983-1985  
<https://hccfaculty senate.wordpress.com/people/past-presidents/>
- President Houston Storytellers Guild 1993-1994  
<http://www.houstonstorytellers.org/leaders/guild-history/>

President Tejas Storytelling Association 1994-1996

President of Tennessee State University Alumni Association Houston Chapter 1993-2002

Regional Vice President Tennessee State University National Alumni Association (Southwest Region) 1994-2002

President of Tennessee State University National Alumni Association 2002-2006

<https://www.tsualumnionline.org/page/past-presidents>

Board Member National Storytelling Association 1996-1998

Board Member Harris County Historical Commission-2009-Present

Board Member Fidelity Manor Alumni Association-2008-Present

## **Appointments**

Vice Chair of Harris County Historical Commission 2022

<https://historicalcommission.harriscountytexas.gov/Pages/About.aspx>

## **Professional Organization**

Member American Psychology Association

Member American Counseling Association

Member The Association for Creativity in Counseling a Division of the American Counseling Association

Member Texas Counseling Association

Member Houston Counseling Association

## **Licensure**

Licensed Chemical Dependency Counselor Intern

Texas Department of Insurance-Property and Casualty and Life Insurance Agent

## **Presentations**

Gender: Inside/Outside Conference 2015. University of Houston, Topic—Rational Blindness of the African Descent Male in the *Bildungsroman*

Southern Conference on African American Studies, Atlanta, Georgia, February 2017, Topic—Legacy of Barack Obama Through a Literary Lens.  
 2016 Houston Area English and Literature Conference for Community College Educators Topic—Using Cautionary Tales to Bridge the Liminal Analytic Gape  
 Intra-Collegiate Conference on African and Diaspora Literary Studies, Texas Southern University, Houston, Texas March 2017, Presentation Topic—Rational Blindness  
 Student Learning and Development Summer 2017 Conference. Texas Southern University, Houston, Texas June 2017. Topic—Hold Your Head Up: Using Music to Empower  
 National Association of African American Studies Conference. Dallas, Texas February 2019. Topic, The Effects of Oral Narrative and Rhapsodic Intonation on the Behavior of People Diagnosed with Task Challenging Issues  
 Gender Conference. University of Houston, Topic—Stay Out of the Street. April 2019  
 Houston Storytellers Guild. Guest Storyteller April 2019  
 Featured Storyteller-Tejas Storytelling Association, March 2020

## Publications

- \* *Anthology of American Poetry*, 1964, “Vastness,” Paul Heard editor  
<https://www.amazon.com/Anthology-American-Poetry-Book-1964/dp/B004AZ3ZBM>
- *The Best Stories from the Texas Storytelling Festival*, 1994, “Johnson and the Red Bandana,” a short story. August House  
<https://www.amazon.com/Stories-Texas-Storytelling-Festival-American/dp/087483404X>
- *The Rainbow Magazine*, 1983, “Animating with the X-Pad,” technical writing.  
<https://archive.org/details/198312Rainbow>
- *African-American News and Issues, Houston Chronicle, Houston Post, Houston Defender Newspaper*, Various years, collection of Op-Ed articles.
- *Pomona Valley Review*, 2014, “A Roaring Spastic Wind,” a poem.  
<https://pomonavalleysreviewcom.files.wordpress.com/2020/01/pvr-8-2.pdf>
- “Fidelity Schools” Narrative for Texas Historical Marker, 2009  
<https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Peacock Records” Narrative for Texas Historical Marker, 2015  
<https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Barbara Jordan” Narrative for Texas Historical Marker, 2015

- <https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Dr. John Biggers” Narrative for Texas Historical Marker, 2015  
<https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Murals of Hannah Hall” Narrative for Texas Historical Marker, 2015  
<https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Booker T. Washington High School” Narrative for Texas Historical Marker, 2013  
<https://historicalcommission.harriscountytexas.gov/Pages/MarkerInventory.aspx#InplviewHash27758567-d276-4255-8582-0478edca70de=>
- “Pleasantville” Narrative for Texas Historical Marker, 2020  
 (Scheduled for founding)
- “Dr. Thomas F. Freeman” Narrative for Historical Marker 2020  
 (Scheduled for founding)
- Developing the Underdeveloped: Creative Ways of Getting the Developmental English Student to Improve Essay Writing. *The Atrium: A Journal of Academic Voices*. 2014
- Association for Creativity in Counseling—The American Counseling Association “Healing Stories—An Ethno-Narrative Approach to therapy” Summer 2016  
[https://digitalcommons.liberty.edu/cgi/viewcontent.cgi?filename=0&article=1207&context=ccfs\\_fac\\_pubs&type=additional](https://digitalcommons.liberty.edu/cgi/viewcontent.cgi?filename=0&article=1207&context=ccfs_fac_pubs&type=additional)
- The Griot Journal of African American Studies- “Rational Blindness,” Winner of the Lily Newton Hornsby Award Fall 2016.  
<http://tsu.edu/academics/colleges-and-schools/colabs/pdf/second-annual-intra-collegiate-conference-colabs-schedule.pdf>
- *Pomona Valley Review*, July 2017, “Jazz,” a poem.  
<https://pomonavalleyreviewcom.files.wordpress.com/2020/01/pvr-11.pdf>
- The Griot Journal of African American Studies- “Establishing Ground Zero for African American History Through Art: The Murals of Hannah Hall at Texas Southern University” April 2018.
- *The Peddler’s Son: Dr. Thomas Franklin Freeman Biography* by James Hamilton Ford Jr. 2018 [https://www.amazon.com/Books-James-Ford-Jr/s?rh=n%3A283155%2Cp\\_27%3AJames+Ford+Jr.+Jr.](https://www.amazon.com/Books-James-Ford-Jr/s?rh=n%3A283155%2Cp_27%3AJames+Ford+Jr.+Jr.)
- *Cookie: A Memoir that Parallels My Life Stories with Eric Erikson’s Eight Stages of Psychosocial Development* by James H. Ford Jr. 2019.  
<https://www.blurb.com/b/9333748-cookie-a-memoir-tracing-erik-erickson-s-eight-stag>
- Article on Street Name Change:  
 African American News 2021 <https://aframnews.com/dr-thomas-freeman->

[ave/#:~:text=Cleburne%20Street%2C%20the%20main%20address,for%20Major%20General%20Patrick%20Cleburne.](#)

Houston Chronicle 2021

<https://www.houstonchronicle.com/opinion/outlook/article/Opinion-Our-street-should-honor-a-local-hero-16530932.php>

Forward Times: <https://forwardtimes.com/an-open-letter-concerning-confederate-street-names/>

- Rational Blindness. Contract Mellen Press 2021

### **Achievements/Awards/Presentations**

- Winner of Houston Annual Tall Tale Storytelling Contest  
1989,1990,1991,1992
- 2000 winner of John Henry Faulk Award for excellence in Storytelling and  
advancing the preservation of Oral Storytelling.  
<https://tejasstorytelling.com/about-us/awards/>
- Second Place Playwright winner in Annual Play Festival 2004, (Stage Play) *Jay's  
Journey*, Encore Theatre
- Selected to represent Regional (Texas, Arkansas, Louisiana, Oklahoma)  
Storytellers at the National Storytelling Festival—Jonesborough, Tennessee
- Produced (5) five documentaries that aired on HCC TV to Include-Panthers in  
Midst, Dr. Thomas F. Freeman, Ralph Boston, C. B. Rice an Under told  
Story, Praise the Lord and Pass the Ammunition.
- 2006 NAFEO (National Association for Equal Opportunity in Higher  
Education) award winner.
- 2015 Grand Marshall of the Homecoming Parade for Tennessee State University  
<https://www.tnstate.edu/alumni/homecoming/documents/HomecomingBooklet2015.pdf>
- 2017 Dr. Gwendolyn Sample Graduate Student Presentation Award, Southern  
Conference on African American Studies, Atlanta, Georgia \$500.00 Grant
- 2017 Southern Conference of African American Studies-Barack Obama Legacy:  
History, Literature, and Government
- 2017 Impact on Student Learning & Development Conference-Using Music to  
Empower
- 2018 American Counseling Association-Tomorrow's Counselor Essay Competition-  
Runner Up \$250.00 Grant <http://www.tsu.edu/academics/colleges-and-schools/colabs/about-the-college/pdf/colabs-newsletter-spring-2018.pdf>
- 2022 Billy Joe Turner Symposium—Patricia A. Williams Writing Award

