

GRADUATE COURSES - ENGLISH

ENG 501 GRADUATE PROFESSIONAL WRITING (3)

A course for students who have not achieved writing proficiencies appropriate for graduate work, including the master's thesis and doctoral dissertation. (Prerequisite: graduate standing)

ENG 502 CORNERSTONE SEMINAR (3)

An intense and comprehensive period-based survey of literature from the ancient through the modern and the post-modern. (Prerequisite: graduate standing)

ENG 529 STUDIES IN LITERARY BIOGRAPHY AND NON-FICTION (3)

A study of the relationship of author and text in the works of notable British and American writers. (Prerequisite: graduate standing)

ENG 530 AFRICAN AMERICAN FICTION (3)

An examination of the literary presentation of the passage from slavery to free personhood in selected texts of African American fiction, with a special concentration on rhetorical structure. (Prerequisite: graduate standing)

ENG 532 AFRICAN AND AFRICAN DIASPORA LITERATURE (3)

A study of selected poetry, fiction, and drama of Africa and the African Diaspora. (Prerequisite: graduate standing)

ENG 533 METHODS OF RESEARCH (3)

An introduction to techniques of independent graduate study, with emphasis on bibliographical studies and textual criticism. (Prerequisite: graduate standing)

ENG 629 SEMINAR IN AMERICAN LITERATURE (3)

A special topics course focusing on American poetry, drama, and fiction. (Prerequisite: graduate standing)

ENG 638 SURVEY OF LITERARY THEORY (3)

An historical survey of theories of literary criticism from Aristotle to the present. (Prerequisite: graduate standing)

ENG 640 SEMINAR IN CHAUCER, SHAKESPEARE AND MILTON (3)

An intense study of all the major works of Chaucer, Shakespeare, and Milton as the lynchpins of British Literature. (Prerequisite: graduate standing)

ENG 641 Creative Non-Fiction (3)

Course examines the nature of how creative works and non-fiction works function in unison. Students read contemporary creative non-fiction, devoting attention to masterpieces of the canon and engaging students in a systematic study of the techniques in these works and the social, political, and historical contexts out of which they emerged. Students will write both analytical and critical responses.

ENG 732 THE AMERICAN NOVEL (3)

A study of selected American novelists in conjunction with modern critical theories. (Prerequisite: completion of all required core courses)

ENG 734 SEMINAR IN MODERN POETRY (3)

An examination of the primary trends in modern poetry, devoting attention to the masterpieces in the canon and engaging students in a systematic study of the techniques and philosophical tendencies in these works. (Prerequisite: completion of all required core courses)

ENG 735 THE BRITISH NOVEL (3)

An intensive survey of the British novel from Defoe through the authors of contemporary British fiction. (Prerequisite: completion of all required core courses)

ENG 736 STUDIES IN BRITISH LITERATURE TO 1900 (3)

A study of British poetry, drama, and prose from Shakespeare to the era of modernism. (Prerequisite: completion of all required core courses)

ENG 835 DIRECTED READING AND RESEARCH (3)

An individualized course for students wishing to work with a specific professor in a well-defined area of scholarship. (Prerequisites: completion of all required core courses and the consent of both the Department Chair and the instructor)

ENG 837 THESIS IN PROGRESS

(6) The writing of the thesis under the supervision of a thesis advisor from the graduate faculty of the Department of English. (Prerequisite: All preceding requirements for Master of Arts)